

Prozac for Photos (Curing the Blues)

1. **Open photo in PhotoShop and display palette bin; crop photo if needed**
2. **CTL-J twice [MAC: Command-J]** (Creates two new layers: Layer 1 & Layer 1 Copy)
3. **Click on Layer 1, then go to EDIT**
 - Fill Layer**
 - Contents:**
 - 50% Gray** (keep Blending at Normal and 100% opacity)
4. **Click on Layer 1 copy – Change Layer blend mode to Luminosity**
(Blend mode drop-down menu is directly above layers, on left)
 - *** At this point, the photo should be gray *****
5. **CTL-E [MAC: Command-E]** (Merges Layer 1 copy and Layer 1)
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6. **Create a new layer by clicking on new layer icon**
(1st icon on left above layer palette)
7. **Set Foreground color to ff0000** (or if it's already ff0000, just press OK)
(R:255, G:0, B:0)
8. **ALT-Backspace layer 2 [MAC: Option-Delete]**
(Fills layer 2 with default foreground color)
9. **Set Layer blend mode for layer 2 to Multiply** (option up near the top)
 - *** At this point, the photo should be red *****
10. **CTL-E [MAC: Command-E]** (Merges Layer 2 and Layer 1)
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11. **Set layer blend mode for layer 1 to Screen** (option about halfway down)
 - *** At this point, the photo should be about what you want! *****
12. **CTL-E [MAC: Command-E]** (Merges Layer 1 and Background)
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13. **Enhance – AUTO LEVELS**
14. **Close palette bin; CTL-0 to maximize image; do any other editing desired.**

RESULT: A beautifully enhanced image, no longer blue!