

# The Goby

San Diego Underwater Photographic Society

Volume 50 Issue 4

Established 1961 - <http://www.sdups.com>

April - 2011

April 15, 2010 - Musings from the middle of the Sulu Sea:

Several of us UPSer's are now about two thirds of our way through three weeks of diving in the Philippines. Included this year are **Bob Yin** ("Follow Uncle Bob" are the words you often hear every year on this trip), **Mike Poirier**, **Jim Rakowski** and myself. Next week we will be joined by **Elizabeth Cook** and **Dennis Alba**.

If you can find the time and money, this is a really good trip. The Tubabataha Reef is a World Heritage Site, and the Philippine Government and their appointed rangers work hard at eliminating all fishing in the park. In my mind's eye this is how the oceans must have been 50 years ago. Life everywhere, large fish of all types, little to no trash on the reef, beautiful and healthy corals.

There are several other "regulars" on this trip who are not club members. Over dinner the other night one of them commented that they really were going to learn Photoshop this next year, really! This is about the 3rd or 4th time that they have made that comment over the last several years of trips, and it got me to thinking. Why haven't they learned it already? Why is it important now but does not drive them to action over the year? And finally, why did I learn to use Photoshop?

Then it dawned on me, SDUPS and the monthly competition is what has driven me to learn Photoshop. The monthly competition gives me (and I think most of our members) the incentive to learn new skills and learn about new technologies. The monthly Photoshop column that **Mike Poirier** publishes in the Goby is another example of how the club provides a monthly "Photoshop Refresh" for all of us. Since we are getting these monthly "Photoshop Refreshes" when it comes time to turn out a personalized family Holiday Card and send it out to our friends and family, no problem. We are Photoshop ready!

The same applies to ProShow. My guess is that 80% or more of Club members have put together a ProShow show for use other than at the club. It is a great way to share your memories.

So, in addition to the social dimension of SDUPS, which in my mind is the club's most important dimension, we do get a lot of benefit from the monthly exposure to the tools of photography and to the monthly exercise of those tools.

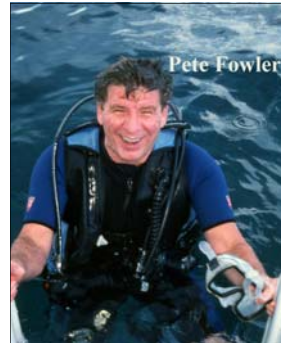
Safe Diving and Great Shooting - **Pete Fowler** - SDUPS President

## Internet Corner - Mike Poirier - DSLR Video

As many of you know the technology in digital cameras grows by leaps & bounds every month. Video in DSLR cameras has been around for more than a year now and with each new model improvements have been made to the quality of video that can be taken with these cameras. Factors like frame rates, focusing, and ease of use have been problems but are being addressed with each new model. Even with a high buck video DSLR camera, we still have to learn how to use it. One of our club members, who is a great video-photographer, **Mike Miller** suggested the web-site below which provides us with some great field information on shooting video underwater with a DSLR camera. Check out the tips & tricks:



<http://www.divephotoguide.com/underwater-photography-special-features/article/shooting-video-basic-dslr-equipment/>



## SDUPS March General Membership Meeting

The March SDUPS meeting was well attended and packed with great entertainment. Something new for the evening was a guest M. C. non-other than your Vice President, **Mike Poirier**. Our President **Pete Fowler** decided that he would rotate the M. C. duties among the board members to give everybody a shot at this and also to provide a little variety for the audience. The trial run seemed to work out pretty good.

As I said, the evening was full. We had the monthly photo competition (see page 2 & 3), a Film Festival Poster Competition, and two presenters.

First presentation was a Tech Talk by member **Steve Gould**.

**Steve** had gone on a photographic expedition down south to Antarctica last year. We received a little of a trip report of the adventure. Having taken some beautiful above water images, **Steve** wanted to put his work together in the form of a photo book. The technical part of putting together a photo book with images



*(Continued on page 3)*

## CALENDAR

**April 28th** - General Membership Meeting  
Summer Hall 7:00pm

Competition Subject - "Close Focus Wide Angle"

April Presentations " Philippine Diving"  
Diving Eagle Point - **Pete Fowler**  
Palau Sport Live Aboard - **Mike Poirier**  
Philippines Macro - **Mike Poirier**  
Philippines Wide Angle - **Jim Rakowski**

**April 28th** - Deadline for Film Festival Submissions.

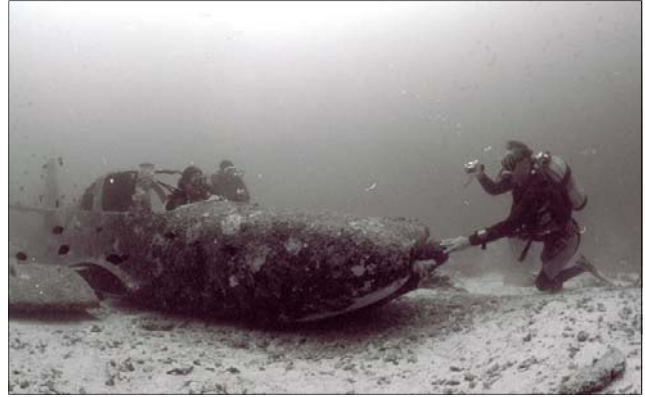
**SDUPS Film Festival 2011 - May 14th**

# March Competition - Wrecks

**Bob Yin - 1st Placed Advanced**



**Stefaan Kiebooms - 2nd Place Advanced**



**Herb Gruenhagen - 2nd Place Advanced**



**Dick Gamble - 3rd Place Advanced**



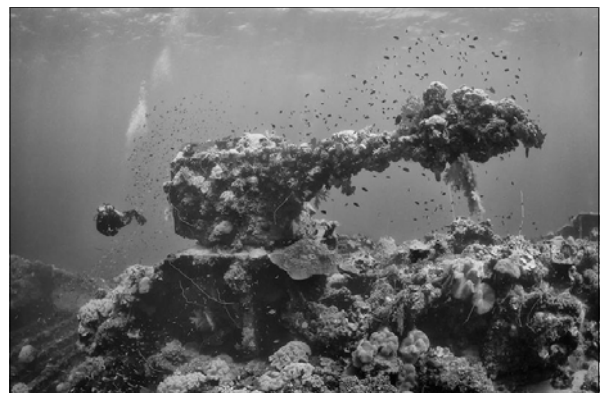
**Bill Ring - 2nd Place Amateur**



**Brett Tischler - 1st Place Amateur**



**Phil Sokol - 3rd Place Amateur**



# March Competition - Wrecks

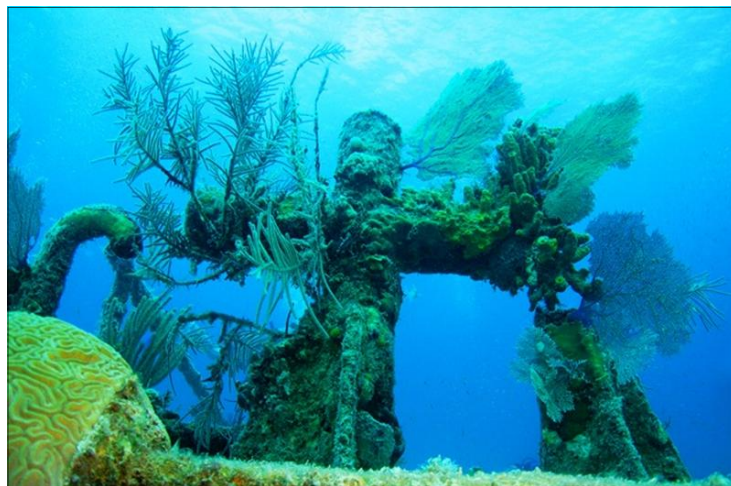
**Brian McHugh - 1st Place Novice**



**Teresa Pooley - 2nd Place Novice**



**Brian Dennis - 3rd Place Novice**



## March Video Competition

1st Place - **Pete Fowler**

2nd Place - **Bill Ring**

2nd Place - **Bob Yin**

3rd Place - **Tracy Clark**

3rd Place - **Stefaan Kiebooms**

*(Continued from page 1)*

and text was what **Steve** explained to us. He used Adobe In-Design in conjunction with the photo book computer program he had chosen. **Steve** described his research behind choosing the Blurb photo book company: [www.blurb.com](http://www.blurb.com) to showcase his work. His main reasons were the recommendations from others and the quality of the work that this company does. **Steve** talked about the templates that come with the downloaded Blurb program and how easy it was to place images and text on a page to your liking. The book cover was another issue **Steve** went over. We also got to see the beautiful finished product of **Steve's** work. Thank you **Steve** for a great and informative presentation. If

you would like to see or buy a copy of the book, which is entitled "To The End Of The Earth", check out his web-site at: <http://www.stevegouldphotography.com/> and click on the Check out my Books button.

We took a short intermission with some great snacks provided by **Dave Rudie**. Thanks for volunteering **Dave**.

The final presentation was a Trip Report given by **Mike Rodgers**. Before moving to California, **Mike** lived in Florida and spent time diving in the Caribbean. Being familiar with the area, **Mike** took a trip from California to the Island of Bonaire last year. Maps of the route taken, of the Island and its dive sites, pictures of the main town and of the dive resort **Mike** did business with were

highlights of his presentation. We also got a little history lesson on when the Island was discovered and how it has changed hands with various countries over time. With underwater images, it's one of those, "I wanna go there" presentations. Thank you **Mike** for a great travel log.

A few announcements were made about our upcoming Film Festival and the deadline for show submissions and we ended our meeting just before 9:00 o'clock. Enjoy your diving.



**San Diego Underwater Photographic Society**  
**42nd Annual Underwater Film Festival**  
**May 21, 2011 - Scripps Sumner Auditorium**



8602 La Jolla Shores Drive  
 Show - 7:00 to 9:00 pm  
 Refreshments Served

[www.sdups.com](http://www.sdups.com)

Admit One

*San Diego Underwater Photographic Society* presents the 42nd Annual Underwater Film Festival, May 21, 2011 at Scripps Sumner Auditorium from 7:00 to 9:00 pm. **FREE** tickets can be reserved at [sdupsff@hotmail.com](mailto:sdupsff@hotmail.com) after April 23rd. Tickets will also be available at the next regular scheduled SDUPS meeting April 28th. See [www.sdups.com](http://www.sdups.com) for details.  
 Thank you - Mike Poirier

\*\*\*\* **We Need Your Help** \*\*\*\*



**Desserts Wanted**

During the intermission for our Film Festival, we will again be serving dessert. This has worked out very well in the past. The patrons have really enjoyed it. We ask all members to bring their favorite - cookies, a cake, pie or any other dessert that you know the crowd will like. If you don't bake, something from your favorite sweet shop will do. Thank you for your time and help.

\*\*\*\* **We Need Your shows** \*\*\*\*

The April 28th meeting of the SDUPS is the deadline for submitting your show for the up coming 42nd Annual Film Festival. All it takes is putting together you underwater images that you have taken on a diving trip or some that you have taken locally. An educational presentation about animal behavior makes for a great show. Know a lot about a certain kind of fish or animal? Let the audience know about it. Add a little music and you've got a film festival show. Shows are to be submitted as a ProShow. Our Festival chairman, **Herb Gruenhagen** will be collecting shows on Thursday evening. Don't be shy, show us what you can do!

## Digital Darkroom - Mike Poirier

At one of our meetings, member Bob Yin talked about using "camera filters" in Photoshop. Basically, using these types of filters is like adding a filter to the front of your lens. Of course these filters act differently underwater than on land. Playing with filters can add an interesting effect to your image. (Using PhotoShop Elements v6.0)

### Photoshop Camera Filters



Before

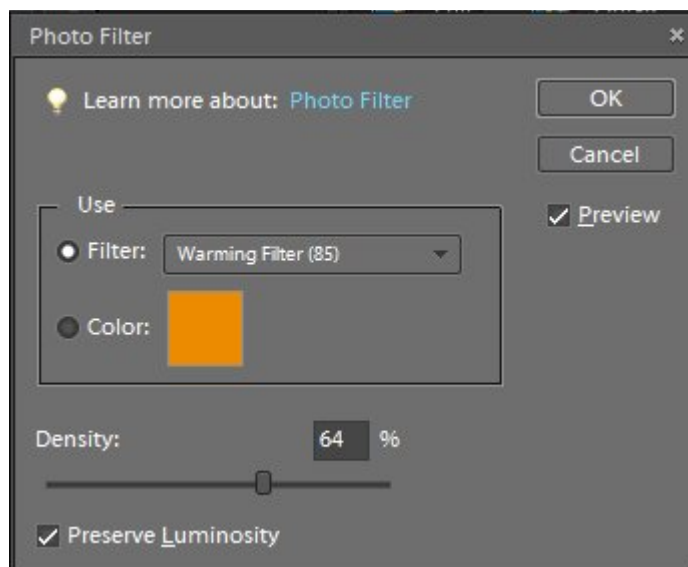


After

**Step 1** - I decided I wanted to apply the Photo Filter only to the background of this image. I first selected the fish with the magnetic lasso tool. Then I inverted the selection so everything but the fish is selected.

**Step 2** - To apply the filter to the background, on main menu click Filter> Adjustments> Photo Filter. I choose the Warming Filter (85) and set its Density to 64% or until I was satisfied with the change in the background. There is a list of 20 different filters to choose from each giving your image a different effect.

**Notes** - You can use as many different filters as you want, adding a new one to one already selected. Variations are endless. (note: the UNDERWATER filter makes the pictures look as though it's underwater, adds a rather turquoise color -- it doesn't *adjust* for underwater tones!)  
Photo Filters is of course available in the PhotoShop CS versions under Image> Adjustment> Camera Filters.





## Monthly Meetings

Usually the fourth Thursday of each month  
7:00pm  
(No meeting in December)

**Sumner Auditorium**  
**Scripps Institute of Oceanography**  
**8602 La Jolla Shores Drive**  
**La Jolla, CA 92037**

For more information

check the SDUPS web page

<http://www.sdups.com>

### 2011 Board of Directors

#### President

Pete Fowler  
pfowler@cox.net

#### Vice President

Mike Poirier  
mpoirier2@cox.net

#### Secretary

Walter Heim  
walter.heim@att.net

#### Treasurer

Bob Pooley  
bp@pagetech.com

#### Membership

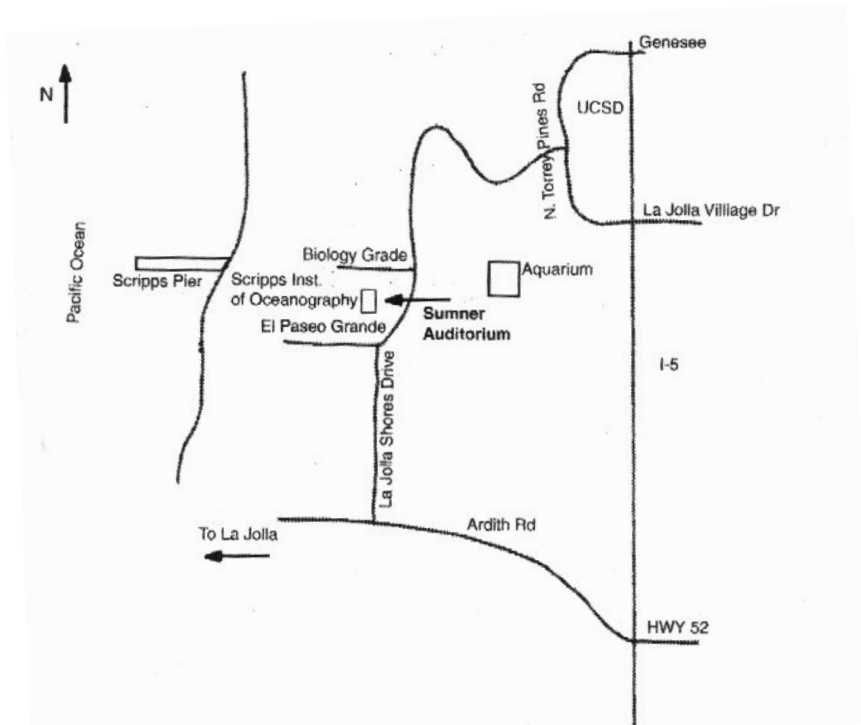
Mike Rodgers  
mcredgers2@aol.com

#### Activities

**Dave Hinkel**  
fivedolphins4u@msn.com

#### Board Members at Large:

Dave Rudie  
Mike Miller  
Herb Gruenhagen  
- Film Festival  
Mike Poirier - Goby  
Derek Tarr - Dive Trips  
Brett Tischler - Webmaster



## Competition Schedule for 2011

**January 27th** - "Best of 2010"

**February 24th** - "Christmas Tree Worms"

**March 24th** - "Wrecks"

**April 28th** - "Close Focus Wide Angle"

**May 26th** - "Fish Faces"

**June 23rd** - "Selective Focus"

**July 28th** - "Diver with a Light"

**August 25th** - "Self Portrait"

**September 22nd** - "Schools"

**October 27th** - "Black & White"

**November 17th** - "Green"

**December** Awards/Holiday Party and Installation New Officers

The Goby is a monthly publication of the San Diego Underwater Photographic Society, which holds copyrights to its format and all content. Images contained in the Goby are the property of the submitting photographer, who also holds the copyrights thereto. No use of The Goby or its contents may be made without the written permission of the San Diego Underwater Photographic Society, the submitting photographer or both.